

C14-PARIS / 9 rue Friant / 75014 PARIS / tel. / email : c14.paris@gmail.com

## **EXHIBITION OCTOBER 1-4, 2020**

### **REGISTRATION FORM**

NAME  
FIRST NAME  
ADDRESS  
POSTAL CODE  
CITY  
COUNTRY  
NATIONALITY  
SUCH  
E-MAIL  
WEBSITE  
SOCIAL NETWORKS

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**DEADLINE FOR SUBMISSION OF APPLICATIONS: February 29, 2020**

#### **HEADQUARTERS OF THE ASSOCIATION C14-PARIS**

9 rue Friant, 75014 Paris

#### **EXHIBITION'S VENUE**

Annex room of the City Council of the 14th arr. from Paris / 12, rue Pierre Castagnou / 75014  
PARIS

#### **INSTALLATION OF WORKS**

Tuesday, September 29 between 14:00 and 18:00 and Wednesday, September 30 between 08:00  
and 16:00

#### **PASSAGE OF THE JURY**

Wednesday from 16:00

#### **OPENING TO THE PUBLIC**

from Thursday, October 01 at 11:00

#### **PRESENCE REQUIRED FROM THURSDAY TO SUNDAY, BETWEEN 11:00 AND 19:00**

#### **OPENING TO THE PUBLIC**

Thursday from 18:30 to 22:00

#### **EVENING EXHIBITORS**

Saturday from 19:00 to 22:00

#### **ANNOUNCEMENT OF AWARDS**

Sunday at 15:30

#### **PACK UP**

Sunday between 19:00 and 22:00

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To be valid, the application must include:

**A COVER LETTER**

(15 lines max.)

**A SHORT CV RELATING YOUR JOURNEY**

(date of birth + nationality + school curriculum + maximum 6 personal and / or major group exhibitions)

**COORDINATES**

postal address / tel. / email / site

**A PRESENTATION OF THE PROJECT**

(15 lines max in french or english)

**AN ARTIST FILE**

- 10 low-definition visuals of works **less than three years old**, and never exhibited. Mentioning the titles, creation dates and dimensions
- 1 high-definition visual (JPEG / 300 dpi file, vertical format with catalog dimensions 24x18cm) whose rights are in fact transferred by the author for free for the purposes of the exhibition catalog and communication (6 months before event and up to three months after) and representing a piece likely to be exposed + its legend (title, date of creation, materials and techniques used, dimensions, name of the photographer if it differs from that of the artist). Mark up, down, right and left.

N.B. This visual is editable until the end of May.

- 1 portrait (of type HD photo ID)

**INITIAL THE REGULATION ON EACH PAGE AND SIGN**

to be sent by post or to scan, to zip and to send via the "File" form online

**THE PAIMENT(2 CHECKS OF 150 € OR 300 € BY CB VIA THE ONLINE FORM AND THE PLATFORM HELLOASSO)**

NB: When sending by mail or sending checks include a self-addressed, stamped envelope (4.80 € for a "lettre verte" in France and for a large envelope, 9.60 € internationally).

**INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED**

## **REGULATION**

### **C14-PARIS addresses**

- the authors of sculptural pieces (from volume to mixed-media installation).

The selection of the exhibitors is established on file by dossier (online or paper) by the members of the jury.

The call for applications starts on 6 December 2019 and ends on 29 February 2020.

The artist dossier can be sent by post to the address of

C14-PARIS, 9 rue Friant 75014 Paris

or online \*

\* (online application and parallel sending of checks by post possible)

The file will definitely be taken into account only upon receipt of payment.

The jury is composed of F. Bodet, L. Crespin, S. The Follic-Hadida, P. Loughran + + 2 outside guests: an artist, a museum curator or gallery owner.

## THE JURY OF THE SHOW WILL THEREFORE ALLOCATE 3 PRIZES

- Prix Galerie exhibition in a municipal gallery in Paris or in a private French or foreign gallery.
- Residence price (encouragement of an approach) in France or in Europe.
- Jury Prize praising the qualities of a job independently of any other parameter. Its obtaining allows the winner to exhibit for free on the ground floor of the salon (14 m2) + sponsoring Ceradel.

## OBLIGATIONS OF THE ASSOCIATION C14-PARIS

C14-PARIS undertakes to make available to the exhibitor a stand in accordance with what has been announced and on the given dates (except cancellation of the show independent of our will - see art § last regulation).

C14-PARIS undertakes to promote to the best and within the limits of its financial means the Salon:

- on its website
- by publishing newsletters
- by being present on social networks (Facebook and Instagram)
- by associating with the skills of a press agent
- by buying advertising space from strategic magazines
- by having professionals make a teaser video posted on the 1st day of the show
- by having a professional photographer produce a photographic report of the show.

C14-PARIS will publish a color catalog reproducing a work of each of the exhibitors. The exhibitor will receive 2 catalogs.

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## OBLIGATIONS OF THE EXHIBITOR

### **ART.1**

#### **Participation fee**

The selected artist must pay a participation fee of 300 €. Payment can be made by check or online payment:

Option 1. The candidate applies online and makes the payment of the online participation fee of € 300 through the application form, transfer, check or credit card.

Option 2. The artist sends his application by post and attaches two checks of 150 € each. One check will be deposited with the selection to the Salon and the second in the week preceding it. Checks must be made payable to C14-PARIS.

This financial contribution contributes to the organization of the event and the production of the catalog.

In case of non-selection, the full participation fee will be refunded by transfer for online applications or check return checks.

### **ART.2**

#### **Selection of works**

The exhibited works result from a consensual choice made upstream by the Salon management and the artist. They must be recent and / or never exposed.

The proposed works must be mainly ceramic but can be composite.

Mostly ceramic installations may contain non-ceramic elements (drawings, photos, paintings, etc.).

If exhibited works, not previously submitted to the show management, are deemed unethical at the show, the management is entitled to remove them.

### **ART.3**

#### **Exclusivity**

**The selected artist agrees not to exhibit in parallel in Ile de France during the 5 months preceding the Salon C14-PARIS. If the show management is notified, it will cancel the registration, even if the nature of the exhibits differs from one place to another.**

### **ART.4**

#### **Stand**

Exhibitors have a standard stand of H.250 x L.300 x D.100 cm in white satin plywood 1.5 cm thick. Wall pieces, floor, pedestals are accepted. Exhibitors are responsible for its layout. The latter must be thought of as a real scenographic issue. The project can be submitted to the Show management and discussed. Fabrics and curtains are to be avoided.

Stand lighting is planned. For reasons of fire safety, any addition of spot or electrical outlet is prohibited.

N.B. : For fire safety reasons, it is forbidden to store cartons and other packaging behind the stand or elsewhere at the exhibition venue.

### **ART.5**

#### **Attendance at the show**

Exhibitors agree to be present at their stand for the duration of the Show and at the stated opening hours. In the event of a punctual and unavoidable absence, they must inform a member of the office.

### **ART.6**

#### **Transportation of works**

The return transport of the exhibited items, as well as their handling, are the sole responsibility of the exhibitors.

### **ART.7**

Accommodation in Paris is the responsibility of the exhibitor.

### **ART.8**

#### **Insurance of exhibitors' works**

The association C14-PARIS does not insure exhibitors or works. It is the responsibility of everyone to subscribe to an individual civil insurance and to insure his works against breakage or theft.

The artists are solely responsible for the objects presented or stored in their stand as well as damage caused to third parties because of their installation.

### **ART.9**

#### **Reproduction Rights**

Each exhibitor undertakes to will assign his rights to the use of the visual for the catalog between early April and the end of November to promote the event (print and internet).

Each exhibitor undertakes to definitively assigns his rights to the use of the images made during the Salon at the request of C14-PARIS to the videographer and the delegated photographer.

### **ART.10**

#### **Sales**

The Annexe room of the Mairie du 14e arr. Paris is not a commercial gallery. C14-PARIS has no commercial purpose and does not intend to collect commission on any sales. The list of prices established is indicative and for any request for acquisition, the visitor is encouraged to contact the exhibitor directly.

The organizer's responsibility can not be accepted in the event of a conflict of any kind between buyers and exhibitors.

**ART.11**

**Disclaimer**

In case of withdrawal of an exhibitor after the date of closure of the catalog (late May) money already deposited will not be reimbursed.

The signature of the present regulations and the registration entail for the exhibitor the obligation to comply with them expressly as well as all the prescriptions that would be appropriate for the prefectural and municipal administrations to enact concerning the police and security measures, and without any recourse of any kind.

Any delay, change of date or early closure beyond the control of C14-PARIS will not give right to any compensation.

If C14-PARIS was forced to cancel the show, the refund of the sums collected would be immediately made. No recourse to an indemnity whatsoever against the organizers or the association C14-PARIS is admissible.